



Daniel Santoyo Dangond

Camera // Steadicam Operator

 Bogotá - Colombia

PROFESSIONAL PROFILE


With more than 9 years of experience in the audiovisual world and having studied in schools and programs, exclusively of film and cinematography, I have gradually built my career performing functions of both lighting and camera, until reaching my current role as camera and Steadicam Operator.

I have worked for more than 7 years on different kind of projects, from short films, series and feature films, to commercials and music videos. During this time I have had the opportunity to live and work in different cities such as Buenos Aires, Los Ángeles and Bogotá, experiences that have led me to collaborate with different cinematographers whose diverse ways and methods of facing the projects I have learned and incorporated to build my own personality on the field.

My role in set requires strong and solid notions of aesthetics and composition for framing and telling the story the best possible way, as well as a great technical and practical knowledge of the most appropriate concepts and tools to achieve maximum efficiency from the gestation of the project until the end of the shooting.

I am constantly researching the issues relevant to this job and practicing the techniques and precision required by this profession; I am deeply interested in technological advances regarding the gear, such as cameras and accessories, that are constantly evolving; as well as new photography and composition trends that arise with the evolution of the visual language.

CONTACT

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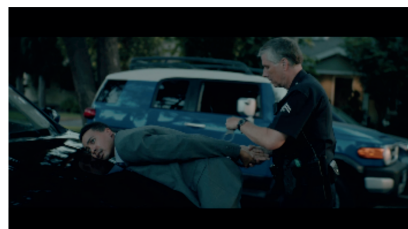
 www.linkedin.com/in/danielsantoyod/

 www.instagram.com/danielsantoyo.d/

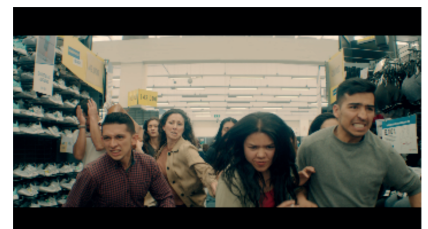
 vimeo.com/danielsantoyod

 imdb.me/danielsantoyod

REELS 2021




NARRATIVE





COMMERCIAL / MUSIC VIDEOS

ACADEMIC EDUCATION



 **SOA Steadicam Workshop**
Steadicam Operator Certificate
Exton, PA
2018

 **University of California, Los Angeles**
Cinematography Certificate
Los Angeles, California
2017 - 2018

 **Universidad del Cine**
Professional in Lighting and Camera
Buenos Aires, Argentina
2010 - 2015

PROFESSIONAL EXPERIENCE



LO QUE DIOS QUIERA - J BALVIN

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Mini, Cooke 5/i.
DP. El Skinny.
Dir. Óscar Velásquez.
U&D, January 2021.

ROPA CARA - CAMILO

MUSIC VIDEO

ROLE: Steadicam Operator. Alexa Mini
LF, Atlas Anamorphics.
DP. Nicolás Vallejo.
Dir. Evaluna Montaner.
MadLove Group, December 2020.

ECOPETROL - ¿EN QUÉ USAS TU ENERGÍA?

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini.
DP. Nano Moreno.
Dir. Miguel Herrera.
Macarena & Co, November 2020.

EL CUBO: HISTORIA 3D

THEATRICAL FICTION

ROLE: Steadicam Operator.
DP. José Lucio.
Dir. Fabio Rubiano.
Teatro Petra, RTVC, November 2020.

LA NUESTRA - JUANES

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Leica Summilux, Innovision Optics.
DP. Camilo Monsalve Ossa.
Dir. Kacho López.
36°, November 2020.

MEDALLO CITY - MALUMA

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Mini, Master Anamorphics.
DP: El Skinny.
Dir. Harold Jiménez, Jacklope.
36°, November 2020.



MÁS DE LA UNA - PISO 21 & MALUMA

MUSIC VIDEO

ROLE: Steadicam Operator.

Arri Alexa Mini, Leica Summitlux.

DP. Angello Faccini.

Dir. Paloma Valencia.

36°, October 2020.

FAMISANAR

COMMERCIAL

ROLE: Steadicam Operator.

Arri Alexa Mini.

DP. Andrés Guzmán.

Dir. Juan Andrés Suárez.

Rino Films, November 2020.

EL DÉBIL - W.Y.K

MUSIC VIDEO

ROLE: Steadicam Operator.

Arri Alexa Mini, Cooke 5/i.

DP. Esteban Congote.

Dir. Diego Ricardo.

Los Niños Films, August 2020.

CANÍBALES - LAS VILLA, BEÉLE

MUSIC VIDEO

ROLE: Steadicam Operator.

Arri Alexa Mini, Cooke Panchro/i.

DP. Lucho Otero Prada.

Dir. Turbo Directores.

PFS, July 2020.

BEER OFFICE - BAVARIA

COMMERCIAL

ROLE: Steadicam Operator.

Arri Alexa Mini.

DP. Andrés Morales.

Pivote Cine, February 2020.

7 DÍAS EN JAMAICA - MALUMA

MUSIC VIDEO SERIES

ROLE: Steadicam Operator.

Arri Alexa Mini, Panavision.

DP. Camilo Monsalve Ossa, Angello Faccini.

Dir. Harold Jiménez, Camilo Morales, Ariel Navarrete.

36°, October 2020.

SE VALE CREER - GEF

COMMERCIAL

ROLE: Steadicam Operator.

Arri Alexa Mini, Master Anamorphics.

DP. Daniel Díaz.

Dir. Camila Calle.

Uno X Uno, November 2020.

+ LINDA - BEÉLE

MUSIC VIDEO

ROLE: Camera Operator.

Sony F55.

VETE - CANTITO DE VIDA

MUSIC VIDEO

ROLE: Steadicam Operator.

Arri Alexa Mini, Cooke S4/i.

DP. Angello Faccini.

Dir. Salomón Simhon.

Presente Media, March 2020.

AMP 365, WISIN Y YANDEL

COMMERCIAL

ROLE: Steadicam Operator.

Arri Alexa Mini, Master anamorphics.

DP. Federico Polleri.

Oriental Films, December 2019.



IPHONE 11 - APPLE

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Cooke S5/i.
DIR. Felipe Cortés.
DP. Angello Faccini.
Los Notarios, November 2019.

SOLO TÚ DUELES

DIAMANTE ELÉCTRICO Y VICENTE GARCÍA

MUSIC VIDEO

ROLE: Steadicam Operator.
Arriflex 16 SR3.
DIR. Juan Pablo Rodríguez, Jonathan Spektor.
DP. Camilo Monsalve Ossa.
Plan 9 Media, October 2019.

RUIDO CAPITAL

SERIES

ROLE: Steadicam Operator.
Arri Alexa Mini.
DIR. Ana Katz.
DP. Carlos López.
Fidelio Films, October 2019.

EL SUSURRO DEL RÍO

SHORT FILM - TEASER

ROLE: Steadicam Operator.
Arriflex 16 SR3, Leica Summilux.
DIR. Paloma Valencia.
DP. Camilo Monsalve Ossa.
September 2019.

CLEAVER LEAVES - ESENIÁ

COMMERCIAL

ROLE: Steadicam Operator.
Arri Amira.
DIR. Duván Duque.
DP. Manuel Velásquez.
Parche Films, July 2019.

DECATHLON

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Lomo Anamorphics.
DIR. Alejandro Ranchez.
DP. Angello Faccini.
Los Notarios, November 2019.

SUMMERHILL PROJECT MIAMI

COMMERCIAL

ROLE: Steadicam Operator.
Alexa Mini, Cooke Anamorphic SF.
DIR. Juan Lamarca.
DP. Camilo Monsalve Ossa.
Terra Group, October 2019.

EL ÚLTIMO SILLETERO

FEATURE FILM

ROLE: Steadicam Operator.
Arri Alexa Mini, Leica Summilux.
DIR. Henry Rincón.
DP. Camilo Monsalve Ossa.
Héroe Films, August-October 2019.

STREET FOOD LATIN AMERICA

SERIES

ROLE: Steadicam Operator / Cámara B.
Red Gemini 6K, High Speed Mark III Primes.
DIR. Daniel Milder.
DP. Alexander De Paul.
NETFLIX, Cumbia Films, October 2019.

SIGO BUSCÁNDOTE

ARÉVALO FT. SHARLENE

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Mini, Cooke SII.
DIR. Juan Andrés Suárez.
DP. Angello Faccini.
Rino Films, June 2019.



¡NO CORRES SOLA! CARRERA DE LA MUJER 2019

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Lomo Anamorphics.
DIR. Alejandro Carreño.
DP. Angello Faccini.
Los Notarios, June 2019.

LA FRESCURA DEL CAMPO JUMBO

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Lomo Anamorphics.
DP. Angello Faccini.
Cinnamon Studio, May 2019.

MARCA CIUDAD ALCALDÍA DE BOGOTÁ

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Lomo Anamorphics.
DIR. Salomón Simhon.
DP. Angello Faccini.
Mi Productora, April 2019.

PREJUICIOS

ORQUESTA SINFÓNICA NACIONAL DE COLOMBIA

COMMERCIAL

ROLE: Steadicam Operator.
Alexa Mini.
DIR. Ricardo Rodríguez.
DP. Andrés Morales.
Pivote Cine, March 2019.

GENERACIÓN PAY - RAPPI

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Classic.
DIR. Duván Duque.
DP. Rodrigo García.
Parche Films, February 2019.

CELEBRA QUIÉN ERES SMART, MAQUILLAJE

COMMERCIAL

ROLE: Steadicam Operator.
Arri Alexa Mini, Cooke SII.
DIR. Felipe Cortés.
DP. Angello Faccini.
Los Notarios, May 2019.

INDECISO REIK, J. BALVIN, LALO EBRATT.

MUSIC VIDEO

ROLE: Steadicam Operator,
Colombian Unit.
Arri Alexa Mini, Master Anamorphics.
DIR. Nuno Gómez.
DP. Marco Mora.
MadLove, April 2019.

CUANDO EL VIENTO SOPLA

SHORT FILM

ROLE: Steadicam Operator.
Arriflex 16 SR3, Cooke SII.
DIR. Manuel Ponce de León.
DP. Angello Faccini.
Los Niños Films, March 2019.

DÉJAME IR ANDRÉS CEPEDA FT. MORAT

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Mini.
DIR. Felipe Florez.
DP. Comanche.
Parche Films, March 2019.

MOONWALK WITH ME

SHORT FILM

ROLE: Steadicam Operator.
Arri Alexa Mini.
DIR. Shelly Yo.
DP. Frances Chen.
July 2018.



BETTER - ESTELLE

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Classic.
DIR. Denzel Williams.
DP. Scott Siracusano.
VP Records, May 2018.

SO EASY - ESTELLE

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Classic.
DIR. Denzel Williams.
DP. Scott Siracusano.
VP Records, May 2018.

ACT TWO

FEATURE FILM

ROLE: Steadicam Operator.
Canon C500.
DIR. Ewen Wright.
DP. Steve Greist
May 2018.

HUSTLE

DAPHNE WILLIS FT. GIZZLE

MUSIC VIDEO

ROLE: Steadicam Operator.
RED Weapon.
DIR. Justine Raczkiewicz.
DP. Jessica Pantoja.
October 2018.

EMILY

SHORT FILM

ROLE: Steadicam Operator.
Arri Alexa Classic.
DIR. Gabriele Di Sazio.
DP. Lucia Rinaldi.
August 2018.

SWEETLY - ESTELLE

MUSIC VIDEO

ROLE: Steadicam Operator.
Arri Alexa Classic.
DIR. Denzel Williams.
DP. Scott Siracusano.
VP Records, May 2018.

GIRL GANG

SHORT FILM

ROLE: Steadicam Operator.
Arri Alexa Classic.
DIR. Hayley Trafzer.
DP. Hannah Getz.
June 2018.

SLEEP NO MORE

SHORT FILM

ROLE: Steadicam Operator.
Black Magic URSA Mini Pro.
DIR. Christian Stark.
DP. Andrés Solórzano.
October 2018.

DISPLACED

SHORT FILM

ROLE: Steadicam Operator.
Arri Amira.
DIR. Mojdeh Ghanbari.
DP. Lauren Guiteras.
September 2018.

FOURSOME, TEMPORADA 4

SERIES

ROLE: Cam B Operator / Steadicam.
Arri Amira.
DIR. Selyna Warren y Marissa Read.
DP. Ellie Ann Fenton.
Awesomess T.V., June-July 2018.



NIGHTS OF BEING LOOSE

SHORT FILM

ROLE: Steadicam Operator.

Arri Alexa Classic.

DIR. Nickolai Shchetinkin.

DP. Jessica Pantoja.

February 2018.

FRUITS OF MY HONOR

SHORT FILM

ROLE: Steadicam Operator. Arri
Amira.

DIR. Meera Al Midfa.

DP. Olessia Saveleva.

January 2018.

SCRIPPS

COMMERCIAL

ROLE: Steadicam Operator.

Black Magic URSA Mini Pro

DIR. Maggie Mahrt.

DP. Andrés Solórzano.

February 2018.